



VCD International Indigenous Design Charter Knowledge Organiser

		Case Study #1	Case Study #2	Case Study #3	Case Study #4
Designer or studio					
Field of design					
Example Picture					
Project					
URL					
URL					

Charter Point	Elaboration	Case Study #1	Case Study #2	Case Study #3	Case Study #4
		Identify and describe evidence in the case study, or that would exist if they followed the IIDC, to illustrate this point	Identify and describe evidence in the case study, or that would exist if they followed the IIDC, to illustrate this point	Identify and describe evidence in the case study, or that would exist if they followed the IIDC, to illustrate this point	Identify and describe evidence in the case study, or that would exist if they followed the IIDC, to illustrate this point
1. Indigenous Led	Ensure Indigenous stakeholders oversee creative development and the design process.				

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2. Self-Determined	Respect the rights of Indigenous peoples to determine the application of traditional knowledge and representation of their culture in design practice.				



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3. Community Specific	Ensure respect for the diversity of Indigenous culture by acknowledging and following regional cultural understandings.				

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4. Deep Listening	Ensure respectful, culturally specific, personal engagement behaviours for effective communication and courteous interaction. Make sure to be inclusive and ensure that recognised custodians are actively involved and consulted.				

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5. Indigenous Knowledge	Acknowledge and respect the rich cultural history of Indigenous knowledge including designs, stories, sustainability and land management, with the understanding that ownership of knowledge must remain with the Indigenous custodians.				

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<b>6. Shared Knowledge</b>	(collaboration, co-creation, procurement)  Cultivate respectful, culturally specific, personal engagement behaviours for effective communication. This involves courteous interactions to encourage the transmission of shared knowledge by developing a cultural competency framework to remain aware of Indigenous cultural realities.				

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<b>7. Shared Benefits</b>	Ensure Indigenous people share in the benefits from the use of their cultural knowledge, especially where it is being commercially applied.				

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<b>8 Impact of Design</b>	Consider the reception and implication of all designs so that they protect the environment, are sustainable, and remain respectful of Indigenous cultures over deep time: past, present and future.				



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9. Legal and Moral	Demonstrate respect and honour cultural ownership and intellectual property rights, including moral rights, by obtaining appropriate permissions where required.				

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10. Charter Implementation	Ask the question if there is an aspect to the project, in relation to any design brief, that may be improved with Indigenous knowledge. Use the Charter to safeguard Indigenous design integrity and to help build the cultural awareness of your clients and associated stakeholders.				